

Chih-Ching Chester Tsai (he/him/his)
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PRACTICE AND RESEARCH INTEREST

Directing for the stage, Playwriting, Intercultural Theatre, Theatre History, Translation

EDUCATION

The University of Texas at Austin , Austin, TX	Expected 2026
Master of Fine Arts in Theatre with a Specialization in Playwriting	
National Taiwan University , Taipei, Taiwan	June 2021
Master of Arts in Drama and Theatre	
Thesis: "Theodoros Terzopoulos' Psychophysical Theatre and his Intercultural Approach to <i>The Bacchae</i> (2016) and <i>Yerma</i> (2018)"	
National Taiwan University , Taipei, Taiwan	June 2013
Bachelor of Arts in Foreign Languages and Literatures	

ARTISTIC PROFILE

<i>Hamlet Machineman</i>	2024
Adaptor and Playwright	
<ul style="list-style-type: none"> • Performance • Produced by Department of Drama and Theatre, National Taiwan University, Taipei, Taiwan 	
<i>Whitewashed</i>	2024
Playwright	
<ul style="list-style-type: none"> • Staged reading • Produced by Prologue Center for New Plays, Taipei, Taiwan 	
<i>Hell, This is Hell</i>	2024
Librettist	
<ul style="list-style-type: none"> • Work-in-progress presentation and staged reading • Produced by Tainaner Ensemble, Quanta Arts Foundation and GLORY Foundation for Creative Industries 	
<i>Dancing through Formosa</i>	2023
Librettist	
<ul style="list-style-type: none"> • Performance • Commissioned and produced by National Theater and Concert Hall, Taipei, Taiwan 	
<i>Slipping through Fingers</i>	2022
Playwright and Director	
<ul style="list-style-type: none"> • Performance • Produced by Tainaner Ensemble, Taipei, Taiwan 	

<i>Stand Up!</i>	2022
Playwright and Director	
<ul style="list-style-type: none"> • Performance • Produced by Peformosa Theater, Taipei, Taiwan 	
<i>The Madness of Titus Andronicus</i>	2021
Adaptor and Director	
<ul style="list-style-type: none"> • Performance • Produced by Tainaner Ensemble, Taipei, Taiwan 	
<i>The Reunion Dinner</i>	2020-2021
Playwright and Director	
<ul style="list-style-type: none"> • Performance • Produced by Tainaner Ensemble, Taipei, Taiwan 	
<i>Antigone</i>	2019
Adaptor and Director	
<ul style="list-style-type: none"> • Performance • Produced by The Funny Old Tree Theatre Ensemble, Macao, China 	
<i>Best Way to Eat a Cow</i>	2016
Playwright and Director	
<ul style="list-style-type: none"> • Performance • Produced by Tainaner Ensemble, Taipei, Taiwan 	

EMPLOYMENT

The University of Texas at Austin , Austin, TX	2023-Present
Teaching Assistant	
Courses:	
<ul style="list-style-type: none"> • Directing II with Alexandra Bassiakou (Spring 2025) • Directing Fundamentals with Alexandra Bassiakou (Fall 2024) • Directing II with Patrick Shaw (Spring 2024) • Methods and Practices - Viewpoints Training with KJ Sanchez and Alexandra Bassiakou (Fall 2023) 	
Teenager Performing Arts League , Taipei, Taiwan	2023
Artistic Instructor	
Tainaner Ensemble , Taipei, Taiwan	2019-2023
Resident Director	
Tainaner Ensemble , Taipei, Taiwan	2018-2019
Assistant Director	
Production assistant directed:	

- *Tick, tick... BOOM!* by Jonathan Larson, dir. Darren Cohen
- *clôture de l'amour* by Pascal Rambert, dir. Pascal Rambert
- *K24* by Pao-Chang Tsai, dir. Po-Shen Lu

Performosa Theater, Taipei, Taiwan 2018

Translator, writer and Director's Assistant to Shaghayegh Beheshti
For production: *Kaleidoscope*

National Theater and Concert Hall, Taipei, Taiwan 2017

Production Translator
For theater companies: Internationaal Theater Amsterdam and
Schaubühne Berlin

National Theater and Concert Hall, Taipei, Taiwan 2016

Translator and Director's Assistant to Theodoros Terzopoulos
For production: *The Bacchae*

HONORS, AWARDS AND GRANTS

6th Quanta Performing Arts Golden Creative Award, Taipei, Taiwan 2024

Gold Price for *Hell, This is Hell*

Ministry of Education, Taiwan (R.O.C.) 2023-Present

Fellowship for study abroad

Michener Center for Writers, Austin, TX 2023-Present

Fellowship

Conkle Endowed Scholarship, Austin, TX 2024-Present

Scholarship

3rd Quanta Performing Arts Golden Creative Award, Taipei, Taiwan 2021

Broze Price for *Slipping through Fingers*

SERVICE

Department of Drama and Theatre, National Taiwan University 2016-2018

Student Conference Organizer

For conferences:

- Truth and Imagination: The Metaphors of Cultures and Their Refashioning and Interpretations - 2018 NTU International Theatre Conference
- Indigenous Cultural Practices in the Age of Globalization – 2016 NTU International Theatre Conference